A Body in Places is Danspace Project's tenth Platform, a month-long multi-disciplinary program that will illuminate and expand Eiko's solo project of the same title.

Eiko has been a presence in the dance and performance community in New York City and beyond for over 40 years as one half of the MacArthur Foundation recipient duo Eiko & Koma. “While this Platform is focused on Eiko’s influences, ideas, and recent solo,” says Danspace Project Executive Director Judy Hussie-Taylor, “we have invited over 25 artists from multiple generations and diverse artistic disciplines to engage with Eiko and to participate in performances, readings, and installations.”

- Over several weeks, Eiko will perform 16 solos at sites in the East Village for intimate audiences.
- Each week will also include performances, installations, and events in and around St. Mark’s Church.
- All are encouraged to see a 6-part film series curated by Eiko at Anthology Film Archives.
- Join Eiko’s free weekly Book Club and Delicious Movement Workshops.

Visit danspaceproject.org each week for an easy weekly schedule.

Need a staff docent to map out your Eiko experience? Give us a call at (212) 674-8112!

A Body in Places: Eiko Solos

Daily
Eiko’s interest in the East Village’s rich history and her own connection to the neighborhood have inspired her to perform a solo every day (Monday-Friday) for intimate audiences at various locations in the East Village. Audience members will gather at St. Mark’s Church and will be accompanied to a nearby place where Eiko will perform. One final midnight performance will take place on March 19.

RSVP recommended. $20 General/$15 members. Reservations required.

After Fukushima: A 24-hour Event
March 11 – March 12
March 11 marks the fifth anniversary of the earthquake, tsunami, and nuclear disaster in Fukushima. A photo collaboration between Eiko and photographer/historian William Johnston will be on display in the St. Mark’s Church sanctuary for 24 hours. Singers and poets will mark each hour with a song and a poem. The day begins with Conversation Without Walls: Bearing Witness in which scholars and artists (including Marilyn Ivy, William Johnston, Eiko, Katja Koločio, Debra Levine, Yoshiko Chuma, Leciana zhug-yar, Karen Shimbokawa, Ani Janjavid, Kosall-fa) gather to commemorate the five-year anniversary of the Fukushima disaster. Conversation Without Walls: RSVP recommended.

Eiko Solo: $20 General/$15 members. Reservations required.

Precarious I & II: Guest Solos
February 27 & March 6, 7-10pm
Nine dance artists have been invited to contribute a solo in response to a quote by philosopher Judith Butler on grief and mourning. Each artist has selected a place inside St. Mark’s Church and all will perform simultaneously over three hours. Artists include: Eiko, Michelle Boule, Beth Gill, Neil Greenberg, Koma, Polly Morley, Jimena Paz, Donna Uchihono, Arturo Vidich, Geo Wyeth.

$20 General/$15 members. Reservations required.

Installation & Guest Artist Responses
Tuesdays
Eiko will install images, objects, and videos of past performances on Tuesday evenings throughout the Platform. The installation will change, accumulate, and evolve. Popular workshop curators have invited artists from other disciplines to respond alongside Eiko’s Church installation. Artists include: Paul Chan, Claudia La Rocco, DonteSteviis, and readings by poets Abidee, Khaled Khalifa, Hoffman, Robert Kocik, Tonya Foster, and Stacy Nymann.

RSVP recommended. $10 suggested donation at the door.

Delicious Movement Workshops
Wednesdays, 11am–3:30pm
Every Wednesday during the Platform, Eiko will teach her signature workshop. People of all ages and abilities are encouraged to experience Eiko’s simple but richly nuanced movement vocabulary (no dance background necessary).

Workshops are also open to observers! $15 Participants/$10 observers.

Eiko at Anthology Film Archives
Wednesdays, 7pm
A 6-part Wednesday night ﬁlm series co-presented by Danspace Project and Anthology Film Archives and curated by Eiko, who addresses “how human contribute to and survive the characteristics of places.”

11 General/$9 Students and Seniors.

Book Club
Thursdays, 7pm
Eiko’s Book Club will meet on Thursday evenings during the Platform in the St. Mark’s Church sanctuary. RSVP will be followed up with readings for the week. RSVP required.

This Platform is curated by Judy Hussie-Taylor and Lydia Bell in collaboration with Eiko.

Daily Schedule at-a-Glance
(Details at danspaceproject.org)

Wednesday, February 17
11:30am – 1:30pm Delicious Movement Workshop (special guest Emmanuelle Huynh)
7pm Eiko at Anthology Film Archives: Program 1
Saturday, February 20
7pm Delicious Movement Workshop
Tuesday, February 23
5:30pm Installation opens
7pm Am Evening with Paul Chan & Claudia La Rocco
Wednesday, February 24
11:30am – 1:30pm Delicious Movement Workshop
7pm Eiko at Anthology Film Archives: Program 2
Thursday, February 25
7pm Book Club
Saturday, February 27
7pm 10pm Precarious: Guest Solos I
Monday, February 29
9am A Body in Places: Eiko Solo #1
Tuesday, March 1
12pm A Body in Places: Eiko Solo #2
5:30pm Installation opens
7pm An evening with The Poetry Project
Wednesday, March 2
11:30am – 1:30pm Delicious Movement Workshop
7pm A Body in Places: Eiko Solo #3
Saturday, March 5
9pm A Body in Places: Eiko Solo #4
7pm Book Club
Friday, March 4
9pm A Body in Places: Eiko Solo #5
Saturday, March 6
7-10pm Precarious: Guest Solos #2
Monday, March 7
9am A Body in Places: Eiko Solo #6
Tuesday, March 8
12pm A Body in Places: Eiko Solo #7
5:30pm Installation opens
7pm An evening with DanceChristian
Wednesday, March 9
11:30am – 1:30pm Delicious Movement Workshop
7pm A Body in Places: Eiko Solo #8
Saturday, March 10
6pm A Body in Places: Eiko Solo #9
7pm Book Club #3
Friday, March 11 – After Fukushima: An Event
4-6pm Conversation Without Walls: Bearing Witness
9pm A Body in Places: Eiko Solo #10 (St. Mark’s Church)
10pm Installation opens
Saturday, March 12
10am Installation closes
Monday, March 14
9am A Body in Places: Eiko Solo #11
Tuesday, March 15
12pm A Body in Places: Eiko Solo #12
5:30pm Installation opens
7pm An evening with Eiko and Guests
Wednesday, March 16
11:30am – 1:30pm Delicious Movement Workshop
3pm A Body in Places: Eiko Solo #13
7pm Eiko at Anthology Film Archives: Program 5
Thursday, March 17
6pm A Body in Places: Eiko Solo #14
7pm Book Club #4
Friday, March 18
9pm A Body in Places: Eiko Solo #15
Saturday, March 19
7pm Delicious Duets #2
9pm A Body in Places: Eiko Solo #16
Wednesday, March 23
7pm Eiko at Anthology Film Archives: Program 6

Admission
Visit danspaceproject.org for more information on admission to A Body in Places performances and events.

Purchase tickets
danspaceproject.org or by phone (212) 74-6111

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Visit Us Danspace Project is located inside the historic St. Mark’s Church in the Bowery at 131 East 10th Street (at 2nd Avenue) in New York City’s East Village. Phone: (212) 674-8112 Email: info@danspaceproject.org

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Danspace Project Presents PLATFORM 2016: A Body in Places (February 17-March 23)

Danspace Project
231 East 10th Street
New York, NY 10003


In 2014, Eiko commenced her solo project, A Body in Places, through which she has been creating works that aim to explore the relationship of a fragile human body and the myriad intrinsic traits that are contained by a specific place. While her work with Koma created and used the drama of a duo, performing alone, her partner becomes the idiosyncratic elements of the places she occupies and those who watch. eikoandkoma.org