

Danspace Project

DraftWork Application

Curated by Ishmael Houston-Jones, the DraftWork series hosts informal Saturday afternoon performances that offer choreographers an opportunity to show their work in various stages of development. Performances are followed by discussions and informal receptions, allowing for conversation and exchange between artists and audiences.

If you are interested in having a choreographic project considered for the DraftWork series, please complete this form and return it along with a short bio and/or resume to:

Danspace Project, 131 East 10th Street, New York, New York, 10003
ATTN: Ishmael Houston-Jones, DraftWork Curator

Only those chosen for the series will be contacted. If you have not been selected to participate in a DraftWork afternoon, we thank you for your application and encourage you to reapply for future seasons.

Name:

Address:

City/State/Zip:

Telephone number:

Email address:

Name of project:

Brief description project:

When and where do you anticipate showing the final, finished version of this work?

Please indicate whether you have other work-in-progress performances or other performances scheduled within the general time frame for which you are applying. We try not to schedule DraftWork dates within 30 days of other NYC performances.

Why do you think this project would be appropriate for the DraftWork format? What do you hope to gain from the process?