



***DraftWork* Application**

DraftWork is a series of free, informal Saturday afternoon performances which affords choreographers an opportunity to show works-in-progress. Performances (30-45 minutes of in-progress material, or for shared programs, 15-20 minutes of material) are followed by discussions and informal receptions, which allow both the artist and the audience a greater perspective on the others' viewpoint.

If you are interested in having a choreographic project considered for the *DraftWork* series, please complete this form and return it along with a short bio and/or resume to: Danspace Project, 131 East 10th Street, New York, New York 10003 ATTN: Ishmael Houston-Jones, *DraftWork* Curator

Name: _____

Address: _____

City/State/Zip: _____

Telephone number: _____ Email address: _____

Name of project: _____

Brief description of project:

When and where do you anticipate showing the final, finished version of this work?

Please indicate whether you have other work-in-progress performances or other performances scheduled within the general time frame for which you are applying. We try not to schedule *DraftWork* dates within 30 days of other NYC performances.

FORMAT

Why do you think this project would be appropriate for the *DraftWork* format? What do you hope to gain from the process?

