Dear Danspace Project members, audience, artists and friends,

In January we successfully launched our new PLATFORM 2010 series and want to thank all of you who participated, responded and engaged with this program at Danspace Project. We are particularly grateful to our guest curators Ralph Lemon and Juliette Mapp for their generosity, presence, intelligence and care. Look for more platforms next season curated by Trajal Harrell and Melinda Ring.

For the rest of our spring season we return to our City/Dans series which offers singular performance events by both emerging and established artists known for their rigor and risk-taking. Emerging artist Melinda Ring brings her first evening-length work to Danspace with X, a piece inspired by Dan Graham’s video “Rock My Religion.” Ring collaborates with Whitney Biennial artist Martin Kersels and we look forward to experiencing their one-of-a-kind performance. We are also presenting emerging artist Pam Tanowitz and established artists Eiko & Koma – both with deep ties to Danspace Project. Eiko & Koma will launch their groundbreaking, three-year national retrospective and, like the platforms, this provides another opportunity to better understand the context within which these artists have been making work for nearly forty years. Through our Academy Dances program we are happy to host Florida State University (FSU) School of Dance for the first time. FSU has an extraordinary dance program and is home to the Maggie Allesee National Choreographic Center (MANCC) which has made an impact on dance artists throughout the United States.

If you missed PLATFORM 2010, you can still join the conversation by purchasing our beautiful catalogues.

We look forward to seeing you soon!

Sincerely,

Judy Hussie-Taylor
Executive Director, Danspace Project
Artistic Director, Danspace Project’s PLATFORM 2010
Danspace Project’s *Academy Dances* program partners with renowned college and university dance programs and returns with *Florida State University School of Dance*. 

With a history of making “creative and intellectual contributions to the larger dance community,” FSU presents faculty and student performances of works by esteemed faculty members, including Jawole Willa Jo Zollar (Urban Bush Women), Gerri Houlihan (FSU and American Dance Festival master teacher), Dan Wagoner (Dan Wagoner and Dancers), and Maggie Alleeve National Center for Choreography guest artist Monica Bill Barnes.

FSU alumni, spanning forty years, perform their own works. Presenting work are Daniel Clifton, Adele Myers, Tom Pearson and Jennine Willett of Third Rail Projects, A’Keitha Carey (who appeared at Danspace this fall in Cynthia Oliver’s *Rigidigidim De Bamba De: Ruptured Calypso*), and more.
Melinda Ring, with Martin Kersels
X
May 13-15, 2010 • [Thu-Sat] • 8:00 PM
Admission: $18 ($12 for members)

Choreographer Melinda Ring pulls inspiration from conceptual artist Dan Graham’s film “Rock My Religion,” which connects the ecstatic dances of groups like the Shakers with rock and roll. Channeling raw attitude and rapturous energy, X pushes toward a communal catharsis, merging the formal and the ecstatic.

For X, Whitney Biennial artist Martin Kersels transforms St. Mark’s Church, capitalizing on the verticality of the space by suspending a kinetic chandelier (or as he calls it, “a charm”) above its center. Kersels’s labors in the balcony create an incidental soundscore, turning the legendarily acoustically live sanctuary into a single enormous sound machine; while below, dancers Talya Epstein, Maggie Jones, Molly Lieber, Marilyn Maywald, and Antonietta Vicario boldly generate an equally dynamic physical force-field.

X is made possible, in part, with funds from the 2009-2010 Danspace Project Commissioning Initiative with support from the Jerome Foundation. X is also supported by Friends of Special Projects the Gerald Oppenheimer Family Foundation and the Foundation for Contemporary Arts Emergency Grant.
City/Dans

Pam Tanowitz

*The Wanderer Fantasy (Dances 1 and 2)*

May 20–22, 2010 • [Thu-Sat] • 8:00 PM

Admission: $18 ($12 for members)

*The Wanderer Fantasy (Dances 1 and 2)* is an exploration in two parts of Franz Schubert’s work of the same name. The dance mirrors and comments on two versions of *The Wanderer Fantasy*, glimpsing aspects of narrative through the use of the emotionally charged scores: the original piano score, *Fantasie in C major*, Op. 15 (D. 760) by Franz Schubert (played live by pianist Alan Feinberg) and a recorded orchestral arrangement by Franz Liszt.

*The Wanderer Fantasy* is performed by Christina Amendolia, Dylan Crossman, Katie Diamond, Ellie Kusner, Anne Lentz, Theresa Ling, Vincent McCloskey, Uta Takemura, and Purchase Dance Corp.

The set and lighting design are by Philip Treviño and costumes by Karen Young.
For nearly forty years, **Eiko & Koma** have been creating a unique theater of movement out of stillness, shape, light, sound and time. Using their past works and their artistic trajectory as source material, Eiko & Koma are examining the concept of a visual arts retrospective in a performing arts context.

Danspace Project is committed to presenting all phases of Eiko & Koma’s three-year, multi-faceted *Retrospective Project*, in collaboration with other art centers, including the Walker Art Center, Wesleyan University and the Museum of Contemporary Art Chicago. Set to be completed in 2012, marking 40 years of collaboration, the *Retrospective Project* will include new commissions, reworkings of older pieces, exhibitions, film showings, video installations, and publication of a retrospective catalog. For more information, please visit EikoandKoma.org.
City/Dans

Eiko & Koma

Retrospective Project I: Regeneration

Presented in association with Asia Society

May 27–29, 2010 · [Thu-Sat] · 8:00 PM

Admission: $18 ($12 for members)

The first New York engagement of the Retrospective Project will be presented at Danspace Project as Retrospective Project I: Regeneration. It will include unexpected juxtapositions of complementary elements—excerpts from White Dance (1976) and Raven (2009), a showing of Eiko & Koma’s videos including their most recent work, Dancing in Water: the Making of “River,” and conversations with special guests, including:

Thursday, May 27th: Margaret Leng Tan, a critically acclaimed pianist who collaborated with Eiko & Koma in 2007 on Mourning

Friday, May 28th: Sam Miller, the Retrospective Project producer, and Charles Reinhart, director of the American Dance Festival

Saturday, May 29th: David Gordon, renowned choreographer, and Valda Setterfield, dancer from Gordon’s Pick Up Performance Company

Raven is made possible, in part, with funds from the 2009-2010 Danspace Project Commissioning Initiative with support from the generous contributions to the Creation Fund. The creation and presentation of Raven was made possible in part with support from the National Endowment for the Arts, the New York State Council on the Arts Dance Program, the National Dance Project (a project of the New England Foundation for the Arts, with lead funding from the Doris Duke Charitable Foundation and additional funding from the Ford Foundation, the Andrew W. Mellon Foundation and the Community Connections Fund of the MetLife Foundation) and the Japan Foundation’s Performing Arts JAPAN program. Support for Eiko & Koma’s Retrospective Project, of which Raven is a component, was provided by the Andrew W. Mellon Foundation and the American Express Foundation.
DraftWork
Lindsey Drury and Martin Lanz
May 22, 2010 • [Sat] • 3:00 PM
Admission: FREE; No late seating

The Slick Filling of Aches and Cavities by Lindsey Drury offers a voyeuristic window into the private deterioration of a romantic relationship, while shining a light on the nature of love and the intimacy of consumerism.

Movement acoustics by Martin Lanz focuses on the resonance of the movement. Lanz brings his fascination with architecture, physics and philosophy into this piece.

Platform 2010/The Adventure
Applications being accepted
Due: May 14, 2010

The Adventure is an advanced choreographic research project taking place over seven weeks during Danspace Project’s PLATFORM 2010: Certain Difficulties/Certain Joy this fall. Choreographer and PLATFORM curator Trajal Harrell will select eight to ten artists, through open application, who will consider the critical role of the choreographic artist in society. Engaging a wide range of themes, participants will engage their practice toward action and creation. The group will have access to activities and performances in the PLATFORM and will be creator-producers of some events. The project will also have specifically designed interactions with PLATFORM artists.

The Adventure is modeled on a lab first developed and conducted by Mårten Spångberg/International Festival at the ImPulsTanz Vienna International Dance Festival in 2006.

Who: Open to artists working in any media who want to take part in a choreographic research project.

When: Three required weekly research sessions between Sept. 13-Oct. 30; Mondays 10:00 AM-6:00 PM; Thursday opening-night performances at 8:00 PM; and Saturdays 1:00-5:00 PM

How: By May 14th, please send a resume and/or CV, plus a maximum one page motivation letter addressing why you would like to participate in this project to info@danspaceproject.org. Chosen applicants will be notified by June 1st.

DraftWork is a free, low-tech, afternoon series curated by Ishmael Houston-Jones, which is designed to give artists an opportunity to show works-in-progress. An informal discussion and reception follows the afternoon of performance.

Danspace Project’s 2009-2010 DraftWork series is supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council, and City Council Member Rosie Mendez.
C. Eule Dance  
*The Gates of Fez*  
June 17-19, 2010 • [Thu-Sat] • 8:00 PM  
Admission: $18 ($12 for Danspace Project Members)  

C. Eule Dance presents three works that integrate music and dance in novel and provocative ways. Caron Eule, director of C. Eule Dance, collaborates with soprano saxophonist Sam Newsome in *Sound Dance* and singer/songwriter Michelle Vargo in *Stuck*. In her third piece “Passage to Marrakech,” Eule pairs movement with songs that infuse traditionally-inspired Jewish music with Arabic and African rhythms by musical group Pharaoh’s Daughter.

Murray Spalding Mandalas  
*Mandalas*  
June 24-26, 2010 • [Thu-Sat] • 8:00 PM  
Admission: $18 ($12 for Danspace Project Members)  

Murray Spalding Mandalas presents *Mandalas*, a work which synthesizes contemporary dance and meditation, occupying a place between prayer and performance. *Mandalas* focuses on achieving and transmitting trance-like states through repetition, intricate variations and kaleidoscopic changes. Spalding also preserves a formal choreographic structure within multiple vignettes. There are 12 mandalas in existence; each one resonates a subtle energy based on the specific shape and/or rhythm created on stage.
This season Danspace Project launched a new initiative, PLATFORM 2010, a series of guest artist-curated programs that are part of the “Choreographic Center Without Walls” (CWO). PLATFORM 2010 has received major support from The Andrew W. Mellon Foundation and the National Endowment for the Arts. The Andrew W. Mellon Foundation has also provided support for PLATFORM 2010 commissions by Souleymane Badolo, Maria Hassabi, Deborah Hay, Païn Marteen, Kate Pyle, Jen Rosenberg, Judith Sanchez Ruiz, Shelley Setzer, and David Thomson. Danspace Project’s 2009-2010 Commissioning Initiative has received major support from the Jerome Foundation, the New York State Council on the Arts, and the generous individuals who support Danspace Project’s Creation Fund for new work by Kyle Abraham, Gerald Casel, Eiko & Koma, Melinda Ring, Deganit Shemy, and Pam Tanowitz.

Danspace Project’s 2009-2010 CityDans DraftWork, Danspace@ and FOOD FOR THOUGHT series are presented, in part, with public funds from the New York City Department of Cultural Affairs, in partnership with the City Council as well as City Council Member Rosie Mendez.

Danspace Project programs are made possible in part through PUBLICFUNDS from the National Endowment for the Arts (a federal agency); the New York State Council on the Arts (a state agency); the New York State Office of Parks, Recreation, and Historic Preservation; the New York City Department of Cultural Affairs, in partnership with the City Council; and Materials for the Arts (a joint program of the NYC Department of Cultural Affairs and the Department of Sanitation). Additional support has also been provided by the Mid Atlantic Arts Foundation in partnership with the National Endowment for the Arts Regional Touring Program. Danspace Project extends special thanks to New York State Senator Thomas K. Duane, State Assembly Member Deborah J. Glick, City Council Member Rosie Mendez, City Council Speaker Christine C. Quinn, and Governor David A. Paterson for their generous support.

Danspace Project gratefully acknowledges the PRIVATE SUPPORT of the Amholdt Foundation, Inc.; Asian Cultural Council; Bloomberg; Carnegie Corporation of New York; The Joseph and Joan Cullman Foundation for the Arts; Cultural Services of the French Embassy; Deutsche Bank, Dewey & LeBoeuf LLP, Foundation for Contemporary Arts; FUSED: French U.S. Exchange in Dance, a program of the National Dance Project/New England Foundation for the Arts and the Cultural Services of the French Embassy in New York, with lead funding from Doris Duke Charitable Foundation, the French American Cultural Exchange, and The Florence Gould Foundation; The Mertz Gilmore Foundation; the National Dance Project/NEFA; National Performance Network Creation Fund; the Consulate General of the Netherlands in New York; New York Community Trust; Pew Center for Arts and Heritage; The Jerome Robbins Foundation; The James E. Robison Foundation; Rockefeller Brothers Fund; The Fan Fox & Leslie R. Samuels Foundation, Inc.; The Segal Company; Starry Night Fund of the Tides Foundation; and the 35th Birthday Patrons Club and the Members of Danspace Project.

Danspace Project receives additional support from 92nd Street Y; Baryshnikov Dance Foundation, the John Cage Trust; Character Generators; Dance New Amsterdam; DanceUSA/Ellie Management Inc.; Gotham Arts Exchange; The Moore Family Fund for the Arts of the Minneapolis Foundation; Arthur B. Monroe Family Fund; Ping Chong & Company; Raná Shagan Associates; St. Mark’s Church; as well as from Deutsche Bank, Mooby’s Foundation, Morgan Stanley, The Pew Charitable Trusts, Time Inc., and The Andy Warhol Foundation for the Visual Arts, Inc. through employee matching gift programs.

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Danspace Project is a member of the Association of Performing Arts Presenters, Dance/NYC, DanceUSA, and the New York State DanceForce.

Danspace Project relies heavily on ticket revenue to sustain our adventurous programming. However, it is our policy not to refuse admission solely on the inability to pay full price.
BUY TICKETS NOW
www.danspaceproject.org or (866) 811-4111
Please Note: New performance time 8:00 PM

VISIT
Danspace Project is located inside the historic St. Mark’s Church in-the-Bowery at 131 East 10th Street (at 2nd Avenue) in New York City.

VIA SUBWAY:
6 train: Astor Place
R/W train: 8th St./NYU
L train: 3rd Avenue
F train: 2nd Avenue

VIA BUS:
M15, M1, M3, M101

Drawing by Martin Lanz
Cover drawing by Martin Kersels