

FOR IMMEDIATE RELEASE

November 26, 2007

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**DANSPACE PROJECT BOARD OF DIRECTORS APPOINTS
JUDY HUSSIE-TAYLOR EXECUTIVE DIRECTOR**

New York, NY - The Danspace Project Board of Directors today announced the appointment of Judy Hussie-Taylor as the organization's new Executive Director. Ms. Hussie-Taylor will officially assume her post on January 2, 2008.

In announcing the new leadership, Danspace Project Board President Erica Bunin stated, "We are both pleased and fortunate to welcome Judy Hussie-Taylor as the new Executive Director of Danspace Project. The depth and breadth of her experience, her forward thinking, and her knowledge about contemporary dance and arts made Judy the clear choice to lead Danspace Project into an exciting new era. The Board of Directors and staff have every confidence that Judy will continue to build on the organization's strong legacy of stimulating, supporting, and presenting some of the most adventurous contemporary dance being made today. We expect great things for Danspace Project under her leadership."

Ms. Hussie-Taylor has nearly twenty years of experience in arts administration and community relations. The former Executive Director of the nationally acclaimed Colorado Dance Festival (CDF), she has also served as Artistic Director for Theater Programs at the Boulder Museum of Contemporary Art and Deputy Director of the Museum of Contemporary Art/Denver. She taught in the Department of Art & Art History at the University of Colorado-Boulder and served as a director of the Department's prestigious Visiting Artist Program. Through her work at CDF, she participated in the National Performance Network and the National Dance Project. Recently, she served as a consultant for the National Dance Project's Regional Dance Development Initiative and Contemporary Art Centers Initiative. Her interviews, articles and essays have been published in Colorado newspapers, journals, and in catalogues and gallery brochures.

Regarding her appointment, Ms. Hussie-Taylor comments, "I am deeply honored to be part of this important organization, whose leadership and commitment to presenting innovative dance continues to make an impact on artists worldwide. So many of the great artists that we presented at the Colorado Dance Festival were from New York and were affiliated with Danspace Project. This is an incredible opportunity to work with extraordinary artists, a dedicated board, and an excellent staff as we move closer to realizing the creation of a new choreographic center in Brooklyn. I am thrilled to be part of Danspace Project during this exciting time in its distinguished history."

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As Executive Director, Ms. Hussie-Taylor will manage all aspects of Danspace Project's operations, including curating and producing the performance season; overseeing the organization's long-range planning; leading development and fundraising activities; forging collaborations and institutional partnerships; budgeting and financial planning; managing the organization's staff; and interfacing with and reporting to the Board of Directors.

Gina Gibney, Danspace Project Board Vice President and Artistic Director of Gina Gibney Dance, stated, "As an artist, I'm enthusiastic about the fresh and innovative vision toward programming that Judy will bring to the position. I'm equally encouraged by the fact that her plans for the future of the institution coincide with Danspace Project's current mission, philosophy, and values. I am confident that Judy will play a vital role in opening up a vibrant new chapter for Danspace Project."

The Board of Directors is also pleased to announce that departing Executive Director Laurie Uprichard will remain closely involved with Danspace Project as a board member and advisor to the organization.

ABOUT DANSPACE PROJECT

Danspace Project was founded by artists in 1974 to provide a venue for independent experimental choreographers. It combines a rich history with an unstinting commitment to that which is contemporary, creative, and cutting-edge. Three defining characteristics have secured its position as a leading advocate for contemporary dance: Commissioning and presenting new dance work from New York, the U.S., and abroad; nurturing independent experimental choreographers at all stages of their careers; and professionally producing dance in uniquely flexible and communal settings like St. Mark's Church in-the-Bowery and other remarkable venues throughout New York City.

Danspace Project's mission is to stimulate, promote, and present challenging new work in dance from a broad range of artistic voices within a distinguished and nurturing environment. Danspace Project encourages choreographers to take risks and is committed to assisting artists in realizing their creative visions within a professional setting. Danspace welcomes the public to engage in and be transformed by the work of artists.

FUNDING CREDITS

Danspace Project programs are made possible in part through PUBLIC FUNDS from the National Endowment for the Arts (a federal agency); the New York State Council on the Arts (a state agency); the New York State Office of Parks, Recreation, and Historic Preservation; The New York State Music Fund, established by the New York State Attorney General at Rockefeller Philanthropy Advisors; the New York City Department of Cultural Affairs; and Materials for the Arts (a joint program of the NYC Department of Cultural Affairs and the Department of Sanitation). Danspace Project extends special thanks to New York State Senator Thomas K. Duane, State Assembly Member Deborah J. Glick, City Council Member Rosie Mendez, City Council Speaker Christine C. Quinn, Governor Eliot Spitzer, and Manhattan Borough President Scott Stringer for their generous support of the 2007-2008 season.

Danspace Project gratefully acknowledges the PRIVATE SUPPORT of Altria Group, Inc.; Bloomberg; Carnegie Corporation of New York; Royal Danish Consulate General & the Danish Arts Council; Foundation for Contemporary Arts; French Cultural Services; FUSED: French U.S. Exchange in Dance, a program of the National Dance Project/New England Foundation for the Arts and the Cultural Services of the French Embassy in New York, in collaboration with FACE (French American Cultural Exchange), with lead funding from Doris Duke Charitable Foundation, and The Florence Gould Foundation; The Greenwall Foundation; Greenwich Collection; The Harkness Foundation for Dance; The Japan Foundation; the Jerome Foundation; the JPMorgan Chase Foundation; Multi-Arts Production Fund, a program of Creative Capital, supported by the Rockefeller Foundation; The Andrew W. Mellon Foundation; Mertz Gilmore Foundation; Community Funds, Inc. - LuEsther T. Mertz Advised Fund; Mid Atlantic Arts Foundation in partnership with the National Endowment for the Arts Regional Touring Program; Mid-Size Presenting Organizations Initiative, implemented by the Nonprofit Finance Fund and funded by the Doris Duke Charitable Foundation; The Netherland-America Foundation; The Consulate General of the Netherlands in New York; New England Foundation for the Arts/National Dance Project; The New York Community Trust; North Fork Bank; The Jerome Robbins Foundation; the James E. Robison Foundation; Rockefeller Brothers Fund; The Fan Fox & Leslie R.

Samuels Foundation, Inc.; Select Equity Group; The Starr Foundation; Starry Night Fund of the Tides Foundation; THE SUITCASE FUND: A Project of Ideas and Means in Cross-Cultural Artist Relations; the Trust for Mutual Understanding; and the Lila Acheson Wallace Theater Fund, established in The New York Community Trust by the founders of The Reader's Digest Association, and the Members of Danspace Project.

Danspace Project receives additional support from the Altria Group, Inc.; ExxonMobil; IBM; Moody's Foundation; and Time Warner through employee matching gift programs.